

Essay Writing Rubrics

Criteria	Ratings: 6	5/4	4/3	2/1/0
Content	<ul style="list-style-type: none"> • Thorough and meaningful consideration of significant ideas, issues, or concepts of the topic • Authentic and original connection between the personal, anchors, information, and/or ideas • Sophisticated, clear, and detailed understanding of the topic 	<ul style="list-style-type: none"> • Consistent consideration of significant ideas, issues, or concepts of the topic • Some connection the personal, anchors, information, and/or ideas • Sufficient grasp of the topic and most relevant issues et al, without flaws in the understanding/gross simplifications 	<ul style="list-style-type: none"> • Includes some discussion of relevant consideration of some ideas, issues, or concepts of the topic • Makes some connections the personal, anchors, information, and/or ideas; connections may be thin, or addressed on a superficial level • Basic grasp of the topic and relevant issues et al, with some flaws in understanding and/or gross simplifications 	<ul style="list-style-type: none"> • Includes none to very little discussion of relevant ideas, issues, or concepts of the topic • Makes none to very little connections between personal and the larger world; connections may be weak, or addressed on a less than superficial level • Showing none to very little grasp of content, with many flaws in understanding/gross simplifications

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Insight & Analysis	<ul style="list-style-type: none"> • Penetrating insight and depth of reflection • Demonstrates appreciation: layers of complexity, critical reflection, ambiguities and dilemmas • Conclusions are confident and informed, yet tentative and open to alternative viewpoints 	<ul style="list-style-type: none"> • Thoughtful comments and reflections based on earnest engagement • Demonstrates some evidence of critical ambiguities, layers of complexity • Conclusions are straightforward and supported by evidence • Evidence of some personal growth and self-understanding throughout the project 	<ul style="list-style-type: none"> • Perfunctory grasp of ethical issues and its relevance to personal project • May contain gaps in logic, faulty reasoning, or tenuous relevance to ethical content • Superficial statements/conclusion may lack substantive support • Inconsistent or insufficient evidence of honest engagement in the project 	<ul style="list-style-type: none"> • No grasp of ethical issues and its relevance to personal project • Contain many gaps in logic, faulty reasoning, or tenuous relevance to ethical content • Unoriginal statements/conclusion s lack of substantive support from the literature • No to very little evidence of engagement in the project

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Expression

<ul style="list-style-type: none"> • Clear, coherent, and engaging communication that may include strength of persuasion, fluidity of composition, sophistication of diction, & imaginative and descriptive prose. • Engaging to read; style enhances the substance 	<ul style="list-style-type: none"> • Clear and straightforward articulation of content. • Thorough treatment of project topics, backed by substantive evidence • Errors do not impede meaning • Easy, smooth reading; style matches substances 	<ul style="list-style-type: none"> • May present gaps in discussion; ideas may lack clarity and thorough articulation. • May present problems related to coherence and clarity • mechanical errors may impede meaning • May be difficulty to read due to mechanical or stylistic problems 	<ul style="list-style-type: none"> • Lack of discussion; ideas are not clear. • None to very little coherence and clarity • Too many mechanical errors that impede meaning • difficulty to read due to mechanical or stylistic problems/ show no effort of editing
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