

Philosophy 12 **Dr. Dale Martelli**
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Philosophy 12 will:

- Provide you with an introduction to 20th century philosophy and its social, cultural, and historical context.
- Provide you with the analytical and logical language skills to examine philosophical/intellectual ideas.
- Provide you with the opportunity to make literate and relevant connections between philosophy and contemporary existence; making sense of how the world is shaped by ideas.

Philosophy is the “first cause” our present academic structure. This course will ground you in a firm in-depth philosophical understanding of the theoretical basis of the secondary or post-secondary disciplines of Literature, History, or the Sciences and provide you with the critical skills necessary to make meaning and connections between historical origin, contemporary thought, and situational relevance. And, as Ontario’s “High School Philosophy Website” argues: “Philosophical discourse in one form or another is one of the most fundamental modes of being human.”

You will have the opportunity to enrol in a university level course beginning in January in Athabasca University that will become the core material of Philosophy 12 from January to the university’s semester end. There are also opportunities to do course work at Capilano University and Simon Fraser University.

Tentative Term Assessment:

- 1 Research-based Inquiry Project (IP Capstone) or equivalent (will discuss)
- 5 Document Based Inquiry (DBI) Examinations
- 5 Translation/Critique (TCs) In-class Assignments

Research-based Inquiry Project (IP Capstone):

- i. One essay/project will be assigned per term. There are alternative options to structure (secondary text-book inquiry, primary document series exploration, etc.)
- ii. You will decide on topics contained or related in the term’s scope and sequence.
- iii. The format is open to all possible imaginative constructs! (Consider graphic novella format, paintings, PPTs, poetry, cartooning, etc. All graphic based work (including anything artistic like poetry) must be accompanied by a critical explanation.
- iv. The assessment is formative, structured in the following stages:
 - a. **Thesis Abstract**
 - b. **Research Package with proper sourcing citation**
 - c. **Draft Submission**
 - d. **Final Submission**
- v. IP timelines will be discussed in the first week of classes.

The Purdue Writing Lab is an excellent writing, research and citation style resource:
<https://owl.purdue.edu/>

You must use at least 4-5 sources, one of which must be a primary source. A good place to start with is the “Project Gutenberg” <http://www.gutenberg.org/>. I have provided many online resources on my website. And please use your library resources!

Specifications:

It is **Open Format: you decide on the format!**

Essay/Project final copy length is **equivalent** (*I will explain what this means*) to **4-6 pages long**, typed, single-sided, single-spaced, with source citations and bibliography. If project format is selected, use the length in terms of equivalency and script/graphic components must be balanced.

Due Date: **will be discussed in the first week.**

Document Based Inquiry (DBI) Examinations: At the end of each month, there will be a Document Based Inquiry (DBI) exam.

Translation-Critique (TCs) In-class Assignments:

See: https://martellisocialsciences.weebly.com/uploads/1/1/5/2/11524604/translate_and_critique.pdf

Philosophy 12 Course Syllabus 2022

Week One 6th to 11th September

Group Prior Knowledge Activity

Week Two 12th to 15th September

Introduction to Philosophy

A) Philosophical Terminology

- Buzz words & verbal spaghetti
- Articulation & Argument
- Concepts & Conceptual Frameworks
- Philosophizing with Style

B) Philosophical Questions

C) Introduction to Logic, Syllogism, and Elementary Propositional Logic

- Logic: What is Rational Argument?
- Socratic Dialogue
- Syllogisms
- Propositional Logic
- Induction & Deduction
- Criticising and Closing Arguments

Week Three 18th to 22nd September

Metaphysics Part One

PPT with In-Class Write

You will be introduced to the study of metaphysics and become familiar with the philosophical arguments that structure the inquiry into the possibility of universal non-material constructs.

- Questions of Divine Import
- Some Evil Stuff
- Ways of Belief: Phenomena & Noumena
- Reality & Appearance
- Idealism & Teleology

Week Four 25th to 28th September

Metaphysics Part Two

PPT with In-Class Write

Week Five 2nd to 6th October

Epistemology: The Search for Truth (or Not) Part One

Framework: Direct Instruction and Partner/Group Open Format ICA

Through the study of epistemology, you will acquire the skills, understanding, and knowledge necessary for the critical analysis of the language and propositions of purported claims of truth or falsity.

- Conditions of Knowing
- Socrates, Descartes, Hume, & the Horizon of Meaning
- Rationalism & Empiricism
- Scepticism, Pragmatism, and Relativism
- Subjective Truth and Vienna Coffee
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Week Six 9th to 13th October

Epistemology Part Two

Week Seven 16th to 20th October

Self: An Advertiser's Dream or an Illusion?

You will become familiar with the debates and arguments regarding the nature of self.

- Descartes & the Mind-Body Problem:
- Cogito Ergo Sum – Consciousness and Existence
- Theories of Self

Week Eight 23rd to 27th October

“Existentialism in Philosophy and Literature” PPT with CR

Week Nine 30th October to 3rd November

Freedom

Week Ten 6th to 10th November

Ethics & Morality Part One

Framework: Direct Instruction and Partner/Group Open Format ICA

You will become familiar with the debates and arguments regarding moral theory, and ethical principles

- The Good Life
- Egoism versus Altruism: Thomas Nagel
- Morality and Theories of Morality
- Duty Defined Morality
- The Consequentialists: Bentham and Mill
- Aristotle and the Ethics of Virtue
- Nietzsche and Nihilism

Week Eleven 13th to 17th November

Ethics & Morality Part Two

Week Twelve 20th to 24th November

Justice and the Good Society: Utopia or Dystopia? Part One

Framework: Direct Instruction, Individual ICA

You will become familiar with the principles and theories of justice and society.

- The Nature of Society and the Question of Legitimacy
- Anarchism, the Free Market, and the Need for Government
- What is Justice?
- The meaning of Equality
- Origins of Justice and Social Contract
Rights and the Notion of Self

Week Thirteen 27th November to 1st December

Justice and the Good Society: Utopia or Dystopia? Part Two

Week Fourteen 4th to 8th December

Philosophy, Sex, Race, and Culture Part One

Ubuntu Philosophy

Indigenous Philosophies

Feminist Philosophy

You will have the opportunity to explore two in-depth philosophical topics of interest. If you have some creative ideas of your own those is within the philosophical canon or at least arguably so, make a proposal.

- Philosophy, Sex, Race, and Culture
 - Feminist Philosophy
 - Indigenous Philosophy
 - African Philosophy
 - Asian Philosophy

- Philosophy of Aesthetics
- Philosophy of Social Justice
- Propositional Logic (on-line SFU course with Professor Ray Jennings)
- Philosophy of Science
- Philosophy of Language
- Philosophy of Mind
- Philosophy and Film
- Philosophy and Contemporary Culture
- Philosophy and Music
- Philosophy and Literature

Week Fifteen 11th to 15th December

Philosophy, Sex, Race, and Culture Part Two

Week Sixteen 18th to 22nd December

Philosophy, Sex, Race, and Culture Part Three

Week Seventeen 8th to 12th January

Beauty

Week Eighteen 15th to 19th January

Inquiry Projects

Week Nineteen 22nd to 26th January

Inquiry Projects

Week Twenty 29th January to 2nd February

Inquiry Projects