Film Character Portrait or Sketch Narrative

In order to understand a character in a film, the audience must be able to "read between the lines." This means the reader must see what a character **says**, **thinks**, or **does**, or what **others say about her/him/them**, and then **draw conclusions**.

Learning Objectives

After this lesson, students will be able to:

> ➢ Empathize with the character
> ➢ Understand the various complications/challenges with which a character must deal
> ➢ Understand the difference between internal conflict and external conflict
> ➢ Understand the role of motivation within a character
> ➢ Understand the dynamics of the relationship between the story and the space

Materials

> ➢ Paper and pen (or computer if available

Process

> ➢ After viewing the film:
> ➢ Have students discuss in small groups various characters in the film
> ➢ Have students select one character they engaged with in some way
> ➢ Using Venn Diagrams or Brainstorming (or?), have students consider intention/motivation in trying to understand character's actions, choices, and behaviour by listing all things they learned about the character, their role in the film, their relationships to the time and space of the setting of the film, and any other details that may help with understanding/emphasizing with the character.
> ➢ Using this activity, students write a critical narrative of the character, focusing on who the character is, what their role in the film was, and why they were significant.
> ➢ Point of view format is open.